



Box Camera 20x Zoom IP White AV-CM60-IPX-BOX



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Disclaimer and Contact

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Introduction

Purpose of This Manual

This Manual describes the safety precautions and the instructions for safe unpackaging, installation, operation, maintenance and disposal of the Avonic-IPX-BOX. In this Manual, the Avonic-IPX-BOX is referred to as the 'Product'.

Target Audience

This Manual is developed for installation technicians who install the Product at client sites, and for IT professionals who are responsible for operating the Product.

Document Structure

The Manual is subdivided into the following Chapters:

- 1. Introduction
- 2. <u>Safety</u>
- 3. <u>Package Contents</u>
- 4. <u>Product Overview</u>
- 5. Installation
- 6. <u>Operation</u>
- 7. <u>Maintenance</u>
- 8. Troubleshooting
- 9. <u>Contact</u>

Additionally, it contains the following:

- VISCA camera and Command List
- VISCA camera Control Command List
- VISCA Query Command List
- PELCO-D Protocol Command List
- <u>PELCO-P Protocol Command List</u>
- <u>Dimensions</u>







Safety

Important safety information

WARNING: Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this Product or other property. Read all the safety information below before using this Product.

WARNING: Before operating this product, please read the manual thoroughly and retain it for future reference. The manual can be downloaded on www.avonic.com.

Handling

Handle this Product with care. It is made of metal, glass, and plastic and has sensitive electronic components inside. this Product can be damaged if dropped, burned, punctured, or crushed, or if it comes in contact with liquid. If you suspect damage to this Product, discontinue use of this Product, as it may cause overheating or injury.

WARNING: Do not pick up and move the unit while a tripod is attached. The fitting may break under the weight of the tripod, which may result in injury.

Installation

Set up this Product on a hard, stable surface or mount it to a wall or ceiling. Only use an Avonic mount for mounting to a wall or ceiling. Ensure the mounting construction is capable of supporting four times the weight of the Product. (See 'General Specifications > Weight product' in the Product Datasheet for the exact weight.) Make sure to make use of a safety loop or drop protection that is

capable of preventing the Product from falling if the mounting construction fails. Never install a product above persons to prevent any risk on injuries when it falls down.

WARNING: In order to maintain adequate ventilation, do not install or place this unit in a bookcase, built-in cabinet or any other confined space. To prevent risk of electric shock or fire hazard due to overheating, ensure that curtains and any other materials do not obstruct the ventilation.

WARNING: Check the installation at least once a year. An improper installation could cause the unit to fall.

Repairing

Don't open this Product and don't attempt to repair this Product yourself. Disassembling this Product may damage it or may cause injury to you. If this Product is damaged, malfunctions, or comes in contact with liquid, contact Avonic or an Avonic Authorized Service Provider. Repairs by service providers other than Avonic or an Avonic Authorized Service Provider the use of Avonic genuine parts and may affect the safety and functionality of the device. You can find more information about repairs and service at www.avonic.com.

<u>Power</u>

Power this Product with the included cable and power adapter. Other adapters may not meet applicable safety standards, and connecting with such adapters could pose a risk of death or injury.

WARNING: Using damaged cables, or using the Product when moisture is present, can cause fire, electric shock, injury, or damage to this Product or other property. When you power this Product, make sure the cable is fully inserted into the power adapter before you plug the adapter into a power outlet. It's important to keep this Product, the cable, and the power adapter in a well-ventilated area when in use.



Power adapter

To operate the Avonic power adapter safely and reduce the possibility of heat-related injury or damage, plug the power adapter directly into a power outlet. Don't use the power adapter in wet locations, and don't connect or disconnect the power adapter with wet hands. Stop using the power adapter and any cables if any of the following conditions exist:

- The power adapter plug or prongs are damaged.
- The cable becomes frayed or otherwise damaged.
- The power adapter is exposed to excessive moisture, or liquid is spilled into the power adapter.
- The power adapter has been dropped, and its enclosure is damaged.

Intended use

This Product shall not be used in the residential area and shall only be installed and operated by experienced technicians.

Not a medical device

This Product is not a medical device and should not be used as a substitute for professional medical judgment. It is not designed or intended for use in the diagnosis of disease or other conditions, or in the cure, mitigation, treatment, or prevention of any condition or disease. Please consult your healthcare provider prior to making any decisions related to your health.

Explosive and other atmospheric conditions

Using this Product in any area with a potentially explosive atmosphere, such as areas where the air contains high levels of flammable chemicals, vapours, or particles (such as grain, dust, or metal powders), may be hazardous. Exposing this Product to environments having high concentrations of industrial chemicals, including near evaporating liquified gasses such as helium, may damage or impair this Product functionality. Obey all signs and instructions.

High-consequence activities

This device is not intended for use where the failure of the device could lead to death, personal injury, or severe environmental damage.





Package contents

Quantity	Description	Avonic SKU
1 pc	PTZ Camera	CM60-IPX-BOX
1 pc	Power Supply 12V/1A	CM-PSU-BOX

Accessories



Wall Mount for CM60-IPX-BOX

Avonic SKU : CM-WMW-BOX





Product Overview

The Avonic CM-series cameras are designed for fixed installations. Without concessions on quality, these cameras are an affordable choice for many installations. The cameras are equipped with a Panasonic CMOS sensor combined with a glass high-quality glass lens with 12x /20x /30x optical zoom. Control these cameras over RS232/485 with the Avonic CM-CON100 PTZ controller or any third party controller that supports VISCA, Pelco-P/D protocols.

These high-quality conference video cameras, with resolutions up to 1080p/30 and H.265 encoded ultra-low bandwidth video streams, have adopted Panasonic's HD CMOS sensor, which produces high-quality images. The high SNR (55db) of the CMOS sensor combined with 2D and 3D noise reduction algorithms, effectively reduce the noise, even under low light conditions. Supports HDMI, SDI and CVBS output with high effective transmission distances. Using RS232/485 interface all the parameters of the camera can be remote-controlled.

Features

- 20x Optical Zoom. TAMRON high quality super telephoto lens.
- H.264 and H.265 Support, enabling full HD 1080p/30fps video stream by ultra-low bandwidth, latency within 200ms.
- 1080P Full HD, Panasonic's 1/2.7 inch, 2.07 million effective pixels high quality HD CMOS sensor.
- Double Interface, 3G-SDI interface and IP streaming at the same time.
- AAC Audio Encoding, better sound quality and smaller bandwidth.
- Low-light, high SNR of CMOS sensor combined with 2D and 3D noise reduction algorithm, effectively reduce the noise, even under low illumination conditions.





Main Unit

Input and Output Description

- 1. 3G-SDI interface
- 2. RJ45 interface
- 3. Audio Line in interface
- 4. DC 12V power interface
- 5. Power light (flashing red when on)
- 6. Audio Line out interface
- 7. Right key
- 8. MENU key
- 9. Down key
- 10. Left key
- 11. Up key
- 12. RS485 interface



Bottom Parts

- 1 Camera Back Cover
- 2 Installation Positioning Track
- 3 Camera Front Cover
- 4 Lens Cap







Installation

Connection Diagram



Power adapter

This equipment is equipped with a 12V/1A DC power supply. Insert the power supply according to the requirements. The Power LED is flashing red when turned on.





Operation

OSD Menu

Use the 5 keys on the back of the camera to control the OSD Menu.

MENU (Main Menu)

Directly press "MENU" button to enter the main menu.

ME	NU
	Exposure
	Color
	Image
	Focus
	Noise Reduction
	Setting
	Information
	Restore Factory Settings
	Exit

Use the select key up and down. Choose a menu item, press [MENU] to enter submenu. Choose[Exit] press [MENU] to exit menu.





EXPOSURE

EXPOSURE		
►	Mode	Auto
	ExpCompMod	On
	ExpComp	-1
	GainLimit	3
	Backlight	Off
	DRC Strength	3
	Anti Flicker	50Hz
	Return	

- Mode: Set the camera exposure mode, Optional items: Auto, Bright, Iris Priority, Shutter Priority, Manual, WDR.
- Shutter: Set the Shutter values, only when the Mode for the Shutter Priority Mode and Manual Mode effective, Optional items: 1/10000s,1/6000s,1/4000s,1/3000s,1/2000s,1/1500s,1/1000s,1/725s,1/500s,1/350s,1/250s, 1/200s,1/125s,1/100s,1/90s,1/60s,1/30s.
- Iris: Set the Iris values, only when the Mode for the Iris Priority and Manual Mode effective, Optional items: F1.8,F2.0,F2.4,F2.8,F3.4,F4.0,F4.8,F5.6,F6.8,F8.0,F9.6,F11.0,Close
- GainLimit: Set the Gain value, Optional items: 0 ~ 15.
- Bright: Set the brightness values, only when the effective Mode for Bright Mode, Optional items: 0 ~ 17.
- ExpCompMode: Set the exposure compensation mode, can be installed: On, Off.
- ExpComp: Set the exposure compensation value, only when ExpCompMode item to On effective, Optional items: -7 ~ 7.
- Backlight: Set the backlight compensation, Optional items: On, Off.
- DRC Strength: Set up digital wide dynamic strength, can set up different levels of wide dynamic effect, Optional items: 0 ~ 8.



- Anti Flicker: Set the flashing function, Optional items: 50Hz, 60Hz, Off.
- DRC Strength: Set the DRC strength values, Optional items: 0 ~ 6.
- Return: get back

COLOR

со	LOR	
►	WB Mode	Auto
	AWB Sens	Low
	RG Tuning	2
	BG Tuning	-1
	Saturation	100%
	Hue	7
	Return	

- WB Mode: Set the camera white balance mode, Optional items: Auto, 3000K/Indoor, 4000K, 5000K/Outdoor, 6500K-1, 6500K-2, 6500K-3, One Push, Manual.
- RGTuning: Adjust the camera white balance mode of red tuning, are effective only when the white balance mode to Auto, Optional items: -10 ~ 10.
- BGTuning: Adjust the camera white balance mode of blue tuning, are effective only when the white balance mode to Auto, Optional items: -10 ~ 10.
- R Gain: Adjust the camera white balance mode of red gain, are effective only when the white balance mode to Manual, Optional items: 0 ~ 255.
- B Gain: Adjust the camera white balance mode of blue gain, are effective only when the white balance mode to Manual, Optional items: 0 ~ 255.
- Saturation: Color saturation adjustment, Optional items: 60% ~ 200%.
- Hue: Chroma adjustment, Optional items:0 ~ 14.



- AWB sens: The white balance sensitivity, Optional items: Low, Middle, High.
- Return: get back.

IMAGE

IM	AGE	
	Luminance	7
	Contrast	7
	Sharpness	2
	Flip-H	Off
	Flip-V	Off
	Gamma	Default
	Style	Clarity
	Return	

- Luminance: Brightness adjustment, Optional items: 0~14.
- Contrast: Contrast adjustment, Optional items: 0~14.
- Sharpness: Sharpness adjustment, Optional items:Auto,0~15.
- Flip-H: Image flipped horizontally. Optional items: On, Off.
- Flip-V: Image Flip Vertical. Optional items: On, Off.
- Gamma: Optional items: default, 0.45, 0.5, 0.56, 0.63.
- Style: Optional items: Norm, Clarity, Bright, Soft, 5S.
- Return: get back.





FOCUS

FOCUS		
►	D-Zoom Limit	x1
	AF Sensitivity	High
	Auto Focus	On

- Z-Doom Limit: Digital zoom camera settings, Optional items:x1.
- AF Sensitivity: Focus camera sensitivity, Optional items: Low, Middle, High.
- Auto Focus: Autofocus camera settings, Optional items: On, Off.
- Return: get back.

NOISE REDUCTION



- 2D NR:2D noise reduction, Optional items:1 ~ 5,Close,Auto.
- 3D NR:3D noise reduction, Optional items:1 ~ 8,Close.
- Return: get back.





SETTING

SET	TTING	
►	Language	English
	Protocol	VISCA
	VISCA Address	1
	Baudrate	9600
	Video Format	1080P30
	Lens	Type2
	Return	

- Language: Language Settings, Optional items: English, Chinese.
- Protocol: Communication protocol Settings, Optional items: VISCA, PELCO-D, PELCO-P.
- VISCA Address: Address of the Visca Settings, Optional items: 0~7.
- P-D Address: P-D address settings, valid in PELCO-D mode, Optional items: 0~254.
- P-P Address: P-P address settings, valid in PELCO-P model, Optional items: 0~31.
- Baudrate: Camera baud rate settings, Optional items: 38400, 19200, 9600, 4800, 2400.
- SDI Video Format: Camera video format settings, Optional items: 1080P60, 1080I60, 1080P30, 720P60.
- Lens: Set lens type, Optional items: Type1, Type2.
- Return: get back.



INFORMATION

Information		
►	Version	7.2.01
	Data	2016-08-10
	AF Version	1.1.7
	IP	192.168.100.99
	Gateway	192.168.100.1
	Netmask	255.255.255.0
	Return	

RESTORE FACTORY SETTINGS

RESTORE FACTORY SETTINGS

Yes

No

- Yes: verify, press [MENU] to restore factory Settings.
- No: cancel, press [MENU] to back to menu.
- Return: get back.

Serial Communication Control

COM port settings

RS485 Communication Control:

The camera can be controlled via RS485, Half-duplex mode:





- Baud rate: 2400/4800/9600 bit/s.
- Start bit: 1 bit.
- Data bit: 8 bits.
- Stop bit: 1bit.
- Parity bit: none.

Command List

The camera provides the following commands to control menu over RS-485:

function	command packet	Notes
UP	8x 01 06 01 08 08 03 01 FF	
DOWN	8x 01 06 01 08 08 03 02 FF	Equivalent to the back four direction keys.
LEFT	8x 01 06 01 08 08 01 03 FF	
RIGHT	8x 01 06 01 08 08 02 03 FF	
	8x 01 04 0B 02 FF	
ОК	or	Equivalent to the back 【MENU】 key.
	8x 01 04 0B 03 FF	

x:Camera VISCA address number.

For the complete VISCA command list, see Appendix A

IP camera control

IP camera default IP address is

192.168.100.99,

user "admin",

password "admin"





After modified, IP Camera be restarted

Unknow camera IP, view as below:

Method 1: connect camera to TV, press [menu] of the behind camera, select "Information", the camera IP will be show on screen.

Change IP address,2 methods as below:

Method 1: On web control page, find "Network"--->Change IP---->Click "Apply"

----> Restart camera

Lan Settings	
IP Configuration Type:	Fixed IP Address
IP Address:	192.168.100.99
Subnet Mask:	255.255.255.0
Gateway:	192.168.100.1
DNS Address:	192.168.100.1
MAC Address:	D4 : E0 : 8E : F8 : A4 : 57
	Apply Cancel
Port Settings	
HTTP Port number:	80 (80)
RTSP Port:	554 (554)
PTZ Port:	5678 (5678)
Control Protocol Settings	
Visca Address:	1 (1~7)
Pelco-D Address:	0 (0~255)
Pelco-P Address:	0 (0~31)
RTMP Settings	
First stream:	○ On ● Off
MRL:	rtmp://192.168.100.138/live/stream0
Second stream:	○ On ● Off
MRL:	rtmp://192.168.100.138/live/stream1
RTSP Settings	
RTSP Auth:	⊙ On ⊙ Off
ONVIFSettings	
ONVIF:	○ On ● Off
ONVIF Auth:	○ On ◎ Off
Multicast Settings	
Multicast:	○ On ◎ Off
Address:	224.1.2.3
Port:	6688
	Apply Cancel

TCP/UDP Control

The Avonic IP camera is implemented with a TCP server inside. The default TCP port number is 5678. This number can be changed in the WebGUI in the Network Menu. Once the connection between client and server is set up, the client will be able to send VISCA PTZ commands to the server. The server then parses and executes the VISCA PTZ command.

The Avonic IP Camera has also implemented an UDP server inside. The UDP port number is 1259. This number cannot be changed. Once the connection between client and server is set up, the client will





be able to send VISCA PTZ commands to the server. The server then parses and executes the VISCA PTZ command.

The PTZ Command Format is according to the definition of the VISCA protocol. Not all VISCA commands are implemented for TCP/UDP control. The camera address is default set to 1. This number can be changed in the WebGUI in the Network Menu. The commands are listed in Appendix A.

VLC stream media player monitoring

Visit VLC media server procedure

Open VLC media player, click "Media"->"Open Network Steam ", or click "Ctrl+N"; as below:



Input URL address:

rtsp://ip: port number/1 (First stream);

rtsp://ip: port number/2 (Second stream).

NOTE !

RTSP port number default value is 554.







Homepage introduction

Menu

All pages include 2 menu bars:

- 1. Real time monitoring: displaying video image
- 2. Parameter setup: with function buttons

Video viewing window

Video viewing window must be same as video resolution, the bigger the resolution is, the bigger the playing area is. Double click viewing window, will show full-screen, double click again, will return to initialized size.

1) Video playback pause button: control real-time video pause, stop the last picture, click recoverable video again.

2) Audio control buttons: can set silent mode.

3) Full screen switch button.

Language selection

Chinese/English/Russian







Media

Video Settings	
Video Format:	OSD 🔻
Encode Level:	mainprofile 🔻
First stream	
Encode Protocol:	H264 🔻
Resolution:	1920x1080 🔻
Bit Rate:	4096 (32~20480) kbps
Frame Rate:	25 • fps
I Key Frame Interval:	25 (2~150)
Bit Rate Control:	● CBR ● VBR
Fluctuate Level:	1 💌
Second stream	
Encode Protocol:	H264 🔻
Resolution:	320x240 🔻
Bit Rate:	1024 (32~6144) kbps
Frame Rate:	25 🝷 fps
I Key Frame Interval:	25 (2~150)
Bit Rate Control:	● CBR ○ VBR
Fluctuate Level:	1 🔻
	Apply Cancel

- 1. Video format Support 50HZ and 60HZ and OSD three formats.
- 2. Encode Protocol

Support H.264 and H.265 and MJPEG three formats.

- 3. Encode Level Support baseline, main profile, high profile.
- 4. Resolution First Stream
 1920x1080,1280x720, 1024x576,960x540,640x480,640x360
 Resolution Second stream:
 1280x720,1024x576, 720x480, 720x408, 640x360, 480x270, 320x240, 320x180
- Bit Rate
 First stream 32 ~ 20480 kbps
 Second stream 32 ~ 6144 kbps





User can assign bit flow/stream, normally speaking, the bigger bit flow is, the clearer the image will be. The bit allocation must combine with network bandwidth, when the network bandwidth is too narrow and the allocated bit flow is too big, will cause video signal flow not to be transmitted normally, the video effect will be worse.

6. Frame rate

User can specify the size of the frame rate, generally, the frame rate greater, the image more smooth; Frame rate is smaller, the more you'll have the sense of a stuttering image. First Stream: max. 30 fps Second Stream: max. 30 fps

7. I key frame interval:

Set interval between 2 I frame, the bigger interval is, the response will be lower from viewing window.

8. Bit Rate control

Code stream control way:

Constant bit rate: video coder will be coding according to preset speed

Variable bit rate: video coder will adjust the speed based on preset speed to gain the best image quality.

9. Fluctuate level

Restrain the fluctuation magnitude of variable rate, grade 1 ~ 6

System Setting



Live	Initialize		
Video	Work Mode:	RTSP -	
Image	Reboot	Reboot	
Audio	User		
System	UserName:	admin	
Network	Passwd:		
Information			
		Apply	Cancel
Zoom In Zoom Out			
200mm 200m Out			
Focus In Focus Out			
Pan Speed 10 •			
Tilt Speed 10 •			
Zoom Speed 5 -			
Focus Speed 5 •			
Set Call			
Preset (0~254)			
Language English ·			

- 1. Work Mode Work Mode RTSP
- Reboot
 Click the "Reboot" button, system restart.
- User and password The user can modify the password (letters and Numbers only)
- 4. Apply / Cancel

Modify password and click the "apply" button to the login page, press "cancel" button to cancel password change.

Network Setting





Live	Lan Settings			10.00	
Video	IP Configuration Type:		Fixed IP Adds	ress 💌	
Image	IP Address:		192.168.100	192.168.100.99	
Audio	Subnet Mask		255,255,255	255.255.255.0	
System	Gateway		192.168.100	192.168.100.1	
Network	DNS Address		192.168.100	192.168.100.1	
Information	MAC Address		D4 E0	8E F8 A4	57
HIGHINGON		App	ly	Cancel	
	HTTP Port number	80 /8	an.		
U	RTSP Port	554 (5	54)		
Zoom In Zoom Out	PT7 Port	5678 (5	678)		
Econ out	Control Protocol Settings	0010 10			
Pocus In Pocus Out	Visca Address:	1 (1	-7)		
Zoom Speed 5 Y	Pelco-D Address	0 (0	-255)		
Focus speed 5	Peico-P Address	0 (0	~31)		
Set Coll	RTMP Settings				
	First stream:	On o	Off V	ideo 🗌 Audio	
Preset (0~254)	MRL	rtmp://192.	168.100.138/hw	e/stream0	
	Second stream:	On o	Off UV	ideo 🗌 Audio	
	MRL:	rtmp://192.	168.100.138/hw	e/stream1	
	RTSP Settings				
	RTSP Auth	On o	Off		
	ONVIFSattings				
	ONVIE	On o	OT		
	UNVIE AUIII.	O On o	OF		
	Multicast	0.00	OF		
	Address	224.1.2.3	Sec.		
	Port	6688		-	
Language English ·					
		App	ly	Cancel	
				No. of Concession, Name	

1. Lan Settings

Default the IP address is 192.168.100.99, The MAC address can be modified.

- 2. Port Settings
 - a. HTTP Port IP address identifies the network device, the device can run multiple web applications, each network program using network port to transmit data, so data transmission to be carried out between the port and port. Port setting is to set up WEB SERVER program using which port to transmit. When port mapping, need to be consistent with the port number (default port: 80)
 - b. RTSP Port Network camera support RTSP protocol, use the VLC tools broadcast.
- c. PTZ Port Support PTZ protocol, default port: 5678.
- 3. Control Protocol Setting

Setting camera control communication protocol, include Visca address, Pelco-D address, Pelco-P address.

4. RTMP Setting

Setting the camera stream, can set up two stream, in the two stream selection control code stream of "On", "Off", "Video", "Audio", etc.

- RTSP Setting Setting network camera RTSP protocol of "On", "Off".
- ONVIF Setting Setting the ONVIF protocol and ONVIF authorization "On", "Off".
- Multicast Setting Setting multicast "On", "Off", and multicast address(default address 224.1.2.3) and







port(default 6688)

8. Apply / Cancel

Modify network parameters then press "Apply" button to modify network parameters, press "Cancel" button to cancel network parameters.

Information

Show the current device information, as shown to the right.

Information		
Device ID:	HD Camera	
Software Version:	SOC v7.2.00	
Device Type:	P3.V	
Webware Version:	v1.4.2	
	Apply	Cancel



Maintenance

Camera Maintenance

- If camera will not be used for a long time, disconnect AC power cord of AC adaptor to the outlet.
- Use soft cloth or tissue to clean the camera cover.
- Please use the soft dry cloth to clean the lens. If the camera is very dirty, clean it with diluted neuter detergent. Do not use any type of solvents, which may damages the surface.

Unqualified Application

- No shooting extreme bright object for a long period of time, such as sunlight, light sources, etc.
- No operating in unstable lighting conditions, otherwise image will be flickering.
- No operating close to powerful electromagnetic radiation, such as TV or radio transmitters, etc.

Troubleshooting

Image

- No image
- 1. Check whether the power cord is connected, voltage is OK, POWER lamp is flashing red.
- 2. Check whether the camera can self-test after startup.
- 3. Check the BOTTOM switch and make sure the two switches are both set OFF.
- 4. Check video cable is connected correctly.
 - Abnormal display of image







Check video cable is connected correctly.

- Image dithering even at widest zoom position
- 1. Check whether camera is fixed correctly.

2. Make sure if there are something like vibration machine or other things nearby.

Control

- Serial communication cannot control the camera
- 1. Check the camera working mode.
- 2. Check control cable is connected correctly.

Contact

For any questions or suggestions, contact the reseller or the local distributor of Avonic. Find the local distributor on the website of Avonic.

For the recent manual or datasheet, look at the Avonic website.

www.avonic.com







Appendix A

VISCA Camera Command List

x= Camera Address

y= Socket Number

z = Camera Address + 8

Command	Function	Command Package	Note
AddressSet	Broadcast	88 30 01 FF	Address setting
IF_Clear	Broadcast	88 01 00 01 FF	I/F Clear
CAM_Power	On	8x 01 04 00 02 FF	Power ON/OFF
	Off	8x 01 04 00 03 FF	
CAM_Zoom	Stop	8x 01 04 07 00 FF	
	Tele(Standard)	8x 01 04 07 02 FF	-
	Wide(Standard)	8x 01 04 07 03 FF	-
	Tele(Variable)	8x 01 04 07 2p FF	p = 0(low) - 7(high)
	Wide(Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position

Command	Function	Command Package	Note
ACK/Comletion	АСК	z0 4y FF	Return when the
Messages		(y: Socket No.)	command is accepted.





Completion	z0 5y FF	Return when the
	(y: Socket No.)	command has been executed.

Command	Function	Command Package	Note
Error Messages	Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted.
	Command Buffer Full	z0 60 03 FF	Indicates that two sockets are already being used(executing two commands) and the command could not be accepted when received.
	Command Canceled	z0 6y 04 FF (y: Socket No.)	Returned when a command which is being executed in a socket specified by the cancel command is canceled. The completion message for the command is not returned.
	No Socket	z0 6y 05 FF (y: Socket No.)	Returned when no command is executed in a socket specifild by the cancel command, or when an invalid socket number is specified.
	Command Not Executable	z0 6y 41 FF (y: Execution command Socket No. Inquiry command: 0)	Returned when a command canot be executed due to current conditions.For example, when commands controlling the focus manually are received during auto focus.

VISCA Camera Control Command List

Command	Function	Command Package	Notes
CAM_Focus	Stop	8x 01 04 08 00 FF	
	Far(Standard)	8x 01 04 08 02 FF	-
	Near(Standard)	8x 01 04 08 03 FF	
	Far(Variable)	8x 01 04 08 2p FF	p = 0(low) - 7(high)
	Near(Variable)	8x 01 04 08 3p FF	-
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	8x 01 04 38 02 FF	AF On
	Manual Focus	8x 01 04 38 03 FF	AF Off
	Auto/Manual	8x 01 04 38 10 FF	AF Toggle On/Off
CAM_ZoomFocus	Direct	8x 01 04 47 0p 0q 0r 0s	pqrs: Zoom Position
		Ot Ou Ov Ow FF	p=0-4 qrs=0-F
			tuvw: Focus Position
CAM_WB	Auto	8x 01 04 35 00 FF	Normal Auto
	Indoor mode	8x 01 04 35 01 FF	Indoor mode
	Outdoor mode	8x 01 04 35 02 FF	Outdoor mode
	OnePush mode	8x 01 04 35 03 FF	One Push WB mode
	Manual	8x 01 04 35 05 FF	Manual Control mode
	OnePush trigger	8x 01 04 10 05 FF	One Push WB Trigger
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual Control of R
	Up	8x 01 04 03 02 FF	Gain
	Down	8x 01 04 03 03 FF	





	Direct	8x 01 04 43 00 00 0p	pq: R Gain
		0q FF	
CAM_Bgain	Reset	8x 01 04 04 00 FF	Manual Control of B
	Up	8x 01 04 04 02 FF	- Gain
	Down	8x 01 04 04 03 FF	_
	Direct	8x 01 04 44 00 00 0p	pq: B Gain
		0q FF	
CAM_AE	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode
	Manual	8x 01 04 39 03 FF	Manual Control mode
	Shutter priority	8x 01 04 39 0A FF	Shutter Priority
			Automatic Exposure
			mode
	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic
			Exposure mode
	Bright	8x 01 04 39 0D FF	Bright Mode(Manual control)
CAM_SlowShutter	AutoSlowShutterLimit	8x 01 04 2A 0p 00 FF	
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris Setting
	Up	8x 01 04 0B 02 FF	_
	Down	8x 01 04 0B 03 FF	_
	Direct	8x 01 04 4B 00 00 0p	pq: Iris Position
		Oq FF	
CAM_Gain	Reset	8x 01 04 0C 00 FF	Gain Setting
	Up	8x 01 04 0C 02 FF	_
	Down	8x 01 04 0C 03 FF	-
	Direct	8x 01 04 0C 00 00 0p	pq: Gain Position
		Oq FF	
	Gain Limit	8x 01 04 2C 0p FF	p: Gain Position





CAM_Bright	Reset	8x 01 04 0D 00 FF	Bright Setting
	Up	8x 01 04 0D 02 FF	_
	Down	8x 01 04 0D 03 FF	_
	Direct	8x 01 04 0D 00 00 0p 0q FF	pq: Bright Position
CAM_ExpComp	On	8x 01 04 3E 02 FF	Exposure
	Off	8x 01 04 3E 03 FF	 Compensation On/Off
	Reset	8x 01 04 0E 00 FF	Exposure
	Up	8x 01 04 0E 02 FF	 Compensation Amount Setting
	Down	8x 01 04 0E 03 FF	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_BackLight	On	8x 01 04 33 02 FF	Back Light
	Off	8x 01 04 33 03 FF	 Compensation On/Off
CAM_NR(2D)Mode	Auto	8x 01 04 50 02 FF	ND2D Auto/Manual
	Manual	8x 01 04 50 03 FF	-
CAM_NR(2D)Level	-	8x 01 04 53 0p FF	p: NR Setting (0: Off, level 1 to 5)
CAM_NR(3D)Level	-	8x 01 04 54 0p FF	p: NR Setting (0: Off, level 1 to 8)
CAM_Flicker	-	8x 01 04 23 0p FF	p: Flicker Settings
			(0: Off, 1: 50Hz, 2: 60Hz)
CAM_DHotPixel	-	8x 01 04 56 0p FF	p: Dynamic Hot Pixel Setting (0: Off, level 1 to 6)
CAM_ApertureMode	Auto	8x 01 04 05 02 FF	Sharpness Auto
(sharpness)	Manual	8x 01 04 05 02 FF	Sharpness Manual
	Reset	8x 01 04 02 00 FF	Aperture Control





CAM_Aperture	Up	8x 01 04 02 02 FF	
(sharpness)	Down	8x 01 04 02 03 FF	-
	Direct	8x 01 04 42 00 00 0p 0a FF	pq: Aperture Gain
CANA Disturg Effect	0#	8v 01 04 62 00 FF	Disture Effect Cotting
CAM_PICTURE TIECT		8X 01 04 05 00 FF	-
	B&W	8x 01 04 63 04 FF	
CAM_Memory	Reset	8x 01 04 3F 00 pp FF	pp: Memory
	Set	8x 01 04 3F 01 pp FF	- Number(=0 to 127)
	Recall	8x 01 04 3F 02 pp FF	-
CAM_LR_Reverse	On	8x 01 04 61 02 FF	Image Flip Horizontal
	Off	8x 01 04 61 03 FF	- On/Off
CAM_PictureFlip	On	8x 01 04 66 02 FF	Image Flip Vertical
	Off	8x 01 04 66 03 FF	- On/Off
CAM_RegisterValue	-	8x 01 04 24 mn 0p 0q FF	mm: Register No. (=00- 7F) pp: Register Value (=00-7F)
CAM_ColorGain	Diret	8x 01 04 49 00 00 00 0p FF	p: Color Gain setting Oh (60%) to Eh
			-200%
SYS_Menu	Off	8x 01 06 06 03 FF	Turns off the menu screen
Pan_tiltDrive	Up	8x 01 06 01 VV WW 03 01 FF	VV: Pan speed 0x01 (low speed) to 0x18
	Down	8x 01 06 01 VV WW 03 02 FF	(high speed)
	Left	8x 01 06 01 VV WW 01	WW: Tilt speed 0x01
		U3 FF	(low speed) to 0x14
	Right	8x 01 06 01 VV WW 02 03 FF	(high speed)

	Upleft	8x 01 06 01 VV WW 01	YYYY: Pan Position
		01 FF	
	Upright	8 2 01 06 01 1/1/ 14/14/ 02	7777: Tilt Desition
	opright		
		0111	
	DownLeft	8x 01 06 01 VV WW 01	
		02 FF	
	DownRight	8x 01 06 01 VV WW 02	
		02 FF	
	Stop	8x 01 06 01 VV WW 03	
		03 FF	
	AbsolutePosition	8x 01 06 02 VV WW 0Y	
		OY OY OY OZ OZ OZ OZ FF	
	RelativePosition	8x 01 06 03 VV WW	
		v0Y 0Y 0Y 0Y 0Z 0Z 0Z	
		0Z FF	
	Home	8x 01 06 04 FF	
	Reset	8x 01 06 05 FF	
Pan_tiltLimitSet	LimitSet	8x 01 06 07 00 0W 0Y	W: 1 UpRight 0:
		OY OY OY OZ OZ OZ OZ FF	DownLeft YYYY: Pan
			Limit Position
	LimitClear	8x 01 06 07 01 0W 07	ZZZZ: Tilt Position
		OF OF OF O7 OF OF OF FF	
CAM_AFSensitivity	High	8x 01 04 58 01 FF	AF Sensitivity
	Normal	9v 01 04 E9 02 EE	High/Normal/Low
		0X UI U4 J0 U2 FF	_
	Low	8x 01 04 58 03 FF	
CAM_SettingReset	Reset	8x 01 04 A0 10 FF	Reset Factory Setting
CAM_Brightness	Direct	8x 01 04 A1 00 00 0p	pq: Brightness Position
		0q FF	





CAM_Contrast	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Contrast Position	
CAM_Flip	Off	8x 01 04 A4 00 FF		
	Flip-H	8x 01 04 A4 01 FF	-	
	Flip-V	8x 01 04 A4 02 FF	-	
	Flip-HV	8x 01 04 A4 03 FF	Single Command For Video Flip	
CAM_SettingSave	Save	8x 01 04 A5 10 FF	Save Current Setting	
CAM_Iridix	Direct	8x 01 04 A7 00 00 0p 0q FF	pq: Iridix Position	
CAM_AWBSensitivit y	High	8x 01 04 A9 00 FF	High	
	Normal	8x 01 04 A9 01 FF	Normal	
	Low	8x 01 04 A9 02 FF	Low	
CAM_AFZone	Тор	8x 01 04 AA 00 FF	AF Zone weight select	
	Center	8x 01 04 AA 01 FF	-	
	Bottom	8x 01 04 AA 02 FF	-	
CAM_ColorHue	Direct	8x 01 04 4F 00 00 00 0p FF	p: Color Hue setting Oh (– 14 dgrees) to Eh (+14 degrees	

VISCA Query Command List

Command	Command Package	Return Package	Note	
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On	
		y0 50 03 FF	Off(Standby)	
		y0 50 04 FF	Internal power circuit	
			error	
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position	





CAM_FocusAFMode	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
Inq		y0 50 03 FF	Manual Focus
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_WBModeInq	8x 09 04 35 FF	y0 50 00 FF Auto	
		y0 50 01 FF	Indoor mode
		y0 50 02 FF	Outdoor mode
		y0 50 03 FF	OnePush mode
		y0 50 05 FF	Manual
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModeInq	8x 09 04 39 FF	y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
		y0 50 0A FF	Shutter priority
		y0 50 0B FF	Iris priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_BrightPosInq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompMod	8x 09 04 3E FF	y0 50 02 FF	On
elnq		y0 50 03 FF	Off
CAM_ExpCompPosl nq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightMode	8x 09 04 33 FF	y0 50 02 FF	On
Inq		y0 50 03 FF	Off
CAM_Nosise2DMode	8x 09 04 50 FF	y0 50 02 FF	Auto Noise 2D
Ing		y0 50 03 FF	Manual Noise 3D



CAM_Nosise2DLevel	8x 09 04 53 FF	y0 50 0p FF	Noise Reduction (2D) p: 0 to 5		
CAM_Noise3DLevel	8x 09 04 54 FF	y0 50 0p FF	Noise Reduction (3D) p: 0 to 8		
CAM_FlickerModeIn q	8x 09 04 55 FF	y0 50 0p FF	p: Flicker Settings(0: OFF, 1: 50Hz, 2:		
			60Hz)		
CAM_ApertureModel	8x 09 04 05 FF	y0 50 02 FF	Auto Sharpness		
nq(Sharpness)		y0 50 03 FF	Manual Sharpness		
CAM_ApertureInq(Sh arpness)	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain		
CAM PictureEffectM	8x 09 04 63 FF	v0 50 02 FF	Off		
odelnq		v0 50 04 55	D 8.14/		
		y0 50 04 FF			
CAM_MemoryInq	8x 09 04 3F FF	y0 50 0p FF	p: Memory number last operated.		
SYS_MenuModeInq	8x 09 06 06 FF	y0 50 02 FF	On		
		y0 50 03 FF	Off		
CAM_LR_ReverseInq	8x 09 04 61 FF	y0 50 02 FF	On		
		y0 50 03 FF	Off		
CAM_PictureFlipInq	8x 09 04 66 FF	y0 50 02 FF	On		
		y0 50 03 FF	Off		
CAM_RegisterValuel nq	8x 09 04 24 mm FF	y0 50 0p 0p ff	mm: Register No. (00 to FF) pp: Register		
			Value (00 to FF)		
CAM_ColorGainInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting Oh (60%) to Eh		
			(200%)		
CAM_IDInq	8x 09 04 22 FF	y0 50 0p 0q 0r 0s FF	pqrs: Camera ID		





CAM_VersionInq	8x 09 00 02 FF	y0 50 ab cd mn pq rs tu	ab: Factory Code		
		vw FF	cd: Hardware Version		
			mnpq: ARM Version		
			rstu: FPGA Version		
			vw: Camera model		
			01: С Туре		
			02: M Type		
			03: S Type		
VideoSystemInq	8x 09 06 23 FF	y0 50 00 FF	1920x1080i60		
		y0 50 01 FF	1920x1080p30		
		y0 50 02 FF	1280x720p60		
		y0 50 04 FF	NTSC		
		y0 50 05 FF	NTSC		
		y0 50 06 FF	NTSC		
		y0 50 07 FF	1920x1080p60		
		y0 50 08 FF	1920x1080i50		
		y0 50 09 FF	1920x1080p25		
		y0 50 0A FF	1280x720p50		
		y0 50 0C FF	PAL		
		y0 50 0D FF	PAL		
		y0 50 0E FF	PAL		
IR_Receive	8x 09 06 08 FF	y0 50 02 FF	On		
		y0 50 03 FF	Off		
Pan-tiltMaxSpeedInq	8x 09 06 11 FF	y0 50 ww zz FF	ww: Pan Max Speed zz: Tilt Max Speed		
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w	wwww: Pan Position		
		Oz Oz Oz Oz FF	zzzz: Tilt Position		





CAM_TypeInq	8x 09 00 03 FF	y0 50 01 FF	С Туре
		y0 50 02 FF	М Туре
		y0 50 03 FF	S Туре
CAM_DateInq	8x 09 00 04 FF	y0 50 0r ss uu uu vv ww	Version dater: Big
		OD FF	Version Numberss:
			Little Version
			Numberuuuu: Yearvv:
			Monthww: Day
CAM_ModeInq	8x 09 04 A6 FF	y0 50 00 FF	Mode0
		y0 50 02 FF	Mode2
CAM_GainLimitInq	8x 09 04 2C FF	y0 50 0q FF	p: Gain Limit
CAM_DHotPixelInq	8x 09 04 56 FF	y0 50 0q FF	p: Dynamic Hot Pixel
			Setting (0: Off, level 1 to
			6)
CAM_AFSensitivityI nq	8x 09 04 58 FF	y0 50 01 FF	High
		y0 50 02 FF	Normal
		y0 50 03 FF	Low
CAM_BrightnessInq	8x 09 04 A1 FF	y0 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	8x 09 04 A2 FF	y0 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	8x 09 04 A4 FF	y0 50 00 FF	Off
		y0 50 01 FF	Flip-H
		y0 50 02 FF	Flip-V
		y0 50 03 FF	Flip-HV
CAM_IridixInq	8x 09 04 A7 FF	y0 50 00 00 0p 0q FF	pq: Iridix Position
CAM_AFZone	8x 09 04 AA FF	y0 50 00 FF	Тор
		y0 50 01 FF	Center
		y0 50 02 FF	Bottom





CAM_ColorHueInq	8x 09 04 4F FF	y0 50 00 00 00 0p FF	p: Color Hue setting Oh (- 14 dgrees) to
			LII (114 degrees
CAM_AWBSensitivit yInq	8x 09 04 A9 FF	y0 50 00 FF	High
		y0 50 01 FF	Normal
		y0 50 02 FF	Low

Command	Command Package	Return Package	Note
CAM_LensBlockInq	8x 09 7E 7E 00 FF	y0 50 0u 0u 0u 0u 00 00 Ov 0v	uuuu: Zoom Position vvvv: Focus Position
		0v 0v 00 0w 00 FF	w.bit0: Focus Mode 1: Auto 0: Manual
CAM_CameraBlockInq	8x 09 7E 7E 01 FF	y0 50 0p 0p 0q 0q 0r 0s	pp: R_Gain
		tt Ou vv ww OO xx Oz FF	qq: B_Gain
			r: WB Mode
			s: Aperture
			tt: AE Mode
			uu: BackLight
			uu Exp Comp.
			vv: Shutter Position
			ww: Iris Position
			xx Bright Position
			z: Exp Comp. Position
CAM_OtherBlockInq	8x 09 7E 7E 02 FF	y0 50 0p 0q 00 0r 00 00 00 00	p.bit0: Power 1:On, 0:Off
		00 00 00 00 00 FF	q.bit2: LR Reverse 1:On, 0:Off
			r.bit3~0: Picture Effect Mode





CAM_EnlargementBl ockInq	8x 09 7E 7E 03 FF	y0 50 00 00 00 00 00 00 00 00 0p	p: AF sensitivity
		·	q: bit0: Picture
		Oq rr Os Ot Ou FF	flip(1:On, 0:Off)
			rr.bit6~3: Color Gain
			(0h(60%) to Eh(200%))
			s: Flip(0: Off, 1:Flip-H,
			2:Flip-V, 3:Flip-HV)
			t: bit2~0: NR2D level
			u: Gain limit

Remark :

1. [x] in the above list refer to the camera address,

[y] = [x + 8]





Pelco-D Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Auto Focus	0xFF	Address	0x00	0x2B	0x00	0x01	SUM
Manual Focus	0xFF	Address	0x00	0x2B	0x00	0x02	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position	0xFF	Address	0x00	0x59	Value High	Value Low	SUM
Response					Byte	Byte	
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position	0xFF	Address	0x00	0x5B	Value High	Value Low	SUM
Response					Byte	Byte	
Query Zoom Position	0xFF	Address	0x00	0x55	0x00	0x00	SUM
Query Zoom Position Response	OxFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM

Pelco-P Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
Up	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x00	0x80	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Auto Focus	0xA0	Address	0x00	0x2B	0x00	0x01	0xAF	XOR
Manual Focus	0xA0	Address	0x00	0x2B	0x00	0x02	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x59	Value High	Value Low	0xAF	XOR
Response					Byte	Byte		
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x5B	Value High	Value Low	0xAF	XOR
Response					Byte	Byte		
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR

VISCA over IP commands

The Avonic CM60-IP camera is implemented with a TCP server. The TCP port number is 5678 by default and can be altered in the WebGUI. Once the connection between client and server is set up, the client will be able to send PTZ commands to the server. The server then parses and executes the PTZ command.

The Avonic IP Camera has also implemented a UDP server. The UDP port number is fixed on 1259. Once the connection between client and server is set up, the client will be able to send PTZ commands to the server. The server then parses and executes the PTZ command.

The VISCA over IP command list is based on the VISCA protocol. Not all VISCA commands are implemented.

The PTZ Command format is according to the definition of the VISCA protocol. The VISCA address of the camera is set to 1 by default and can be changed in the WebGUI. As all cameras are uniquely identified by their IP address, all VISCA addresses of the cameras that are controlled over IP do not necessarily have to be unique.

Default settings:

TCP port	5678
----------	------

UDP port 1259

VISCA address 1

The commands are as follow:

Camera return commands

x= Camera Address

y= Socket Number



z = Camera Address + 8

All parameter values are in HEX

Return/complete Command				
Command	Function	Command Packet	Comments	
ACK/Comletion Messages	АСК	90 4y FF (y: Socket No.)	Return when the command is accepted.	
	Completion	90 5y FF (y: Socket No.)	Return when the command has been executed.	

Error	com	mana
EITOI	COILI	IIIaiiu

Command	Function	Command Packet	Comments
Error Messages	Syntax Error	90 60 02 FF	Returned when the command
			format is different or when a
			command with illegal command
			parameters is accepted.
	Command Buffer Full	90 60 03 FF	Indicates that two sockets are
			already being used(executing two
			commands) and the command
			could not be accepted when
			received.
	Command Canceled	90 6y 04 FF	Returned when a command
		(y: Socket No.)	which is being executed in a
			socket specified by the cancel
			command is canceled. The
			completion message for the
			command is not returned.
	No Socket	90 6y 05 FF	Returned when no command is
		(y: Socket No.)	executed in a socket specified by
			the cancel command, or when an





		invalid socket number is specified.
Command Not Executable	90 6y 41 FF (y: Execution command Socket No. Inquiry command: 0)	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.

Camera control commands

x= Camera Address

y= Socket Number

z = Camera Address + 8

All parameter values are in HEX

Command	Function	Command Packet	Comments
AddressSet	Broadcast	88 30 01 FF	Address setting
CAM_Zoom	Stop	81 01 04 07 00 FF	
	Tele(Standard speed)	81 01 04 07 02 FF	
	Wide(Standard speed)	81 01 04 07 03 FF	
	Tele(Variable speed)	81 01 04 07 2p FF	p = 0(low speed) - F(high speed)
	Wide(Variable speed)	81 01 04 07 3p FF	
	Direct	81 01 04 47 0p 0q 0r 0s FF	pqrs(0-F): Zoom Position
CAM_Focus	Stop	81 01 04 08 00 FF	

	Far(Standard	81 01 04 08 02 FF	
	speed)		
	Near(Standard	81 01 04 08 03 FF	
	speed)		
	Far(Variable speed)	81 01 04 08 2p FF	p = 0(low) - F(high)
	Near(Variable	81 01 04 08 3p FF	
	speed)		
	Direct Focus	81 01 04 48 0p 0q 0r 0s FF	min p = 0, q = 0, r = 0, s = 0
	Position		max p = 0, q = 6, r = E, s = A
	Auto Focus	81 01 04 38 02 FF	AF On/Off
	Manual Focus	81 01 04 38 03 FF	
	Auto/Manual	81 01 04 38 10 FF	
CAM_WB	Auto	81 01 04 35 00 FF	Normal Auto
	Indoor mode	81 01 04 35 01 FF	Indoor mode
	Outdoor mode	81 01 04 35 02 FF	Outdoor mode
	OnePush mode	81 01 04 35 03 FF	One Push WB mode
	Manual	81 01 04 35 05 FF	Manual Control mode
	OnePush trigger	81 01 04 10 05 FF	One Push WB Trigger
CAM_RGain	Reset	81 01 04 03 00 FF	Manual Control of R Gain
	Up	81 01 04 03 02 FF	
	Down	81 01 04 03 03 FF	
	Direct	81 01 04 43 00 00 0p 0q	pq: R Gain
		FF	
CAM_Bgain	Reset	81 01 04 04 00 FF	Manual Control of B Gain
	Up	81 01 04 04 02 FF	
	Down	81 01 04 04 03 FF	
	Direct	81 01 04 44 00 00 0p 0q	pq: B Gain
		FF	



CAM_AE	Full Auto	81 01 04 39 00 FF	Automatic Exposure mode
	Manual	81 01 04 39 03 FF	Manual Control mode
	Shutter priority	81 01 04 39 0A FF	Shutter Priority Automatic
			Exposure mode
	Iris priority	81 01 04 39 0B FF	Iris Priority Automatic Exposure
			mode
	Bright	81 01 04 39 0D FF	Bright Mode(Manual control)
CAM_Iris	Reset	81 01 04 0B 00 FF	Iris Setting (CAM_AE is set to Iris Priority)
	Up	81 01 04 0B 02 FF	_ = = = = = = = = = = = = = = = = = = =
	Down	81 01 04 0B 03 FF	_
	Direct Iris Position	81 01 04 4B 00 00 0p 0q	min p = 0 q = 0
		FF	max p = 0, q = C
CAM_Gain	Reset	81 01 04 0C 00 FF	Gain Setting
	Up	81 01 04 0C 02 FF	_
	Down	81 01 04 0C 03 FF	_
	Direct	81 01 04 0C 00 00 0p 0q	pq: Gain Position
		FF	
	Gain Limit	81 01 04 2C 0p FF	p: Gain Position
CAM_Bright	Reset	81 01 04 0D 00 FF	Bright Setting
	Up	81 01 04 0D 02 FF	_
	Down	81 01 04 0D 03 FF	_
	Direct	81 01 04 0D 00 00 0p 0q	pq: Bright Position
		FF	
CAM_ExpComp	On	81 01 04 3E 02 FF	Exposure Compensation On/Off
	Off	81 01 04 3E 03 FF	_
	Reset	81 01 04 0E 00 FF	Exposure Compensation Amount
	Up	81 01 04 0E 02 FF	- Setting
	Down	81 01 04 0E 03 FF	-



	Direct	81 01 04 4E 00 00 0p 0q	pq: ExpComp Position
		FF	
CAM_BackLight	On	81 01 04 33 02 FF	Back Light Compensation On/Off
	Off	81 01 04 33 03 FF	-
CAM_NR(2D)Mod	Auto	81 01 04 50 02 FF	ND2D Auto/Manual
e	Manual	81 01 04 50 03 FF	-
CAM_NR(2D)Leve	-	81 01 04 53 0p FF	p: NR Setting (0: Off, level 1 to 5)
CAM_NR(3D)Leve I	-	81 01 04 54 0p FF	p: NR Setting (0: Off, level 1 to 8)
CAM_Flicker	-	81 01 04 23 0p FF	p: Flicker Settings
			(0: Off, 1: 50Hz, 2: 60Hz)
CAM_DHotPixel	-	81 01 04 56 0p FF	p: Dynamic Hot Pixel Setting (0:
			Off, level 1 to 6)
CAM_ApertureM	Auto	81 01 04 05 02 FF	Sharpness Auto
ode(sharpness)			
	Manual	81 01 04 05 02 FF	Sharpness Manual
CAM_Aperture(sh	Reset	81 01 04 02 00 FF	Aperture Control
arpness)	Up	81 01 04 02 02 FF	
	Down	81 01 04 02 03 FF	-
	Direct	81 01 04 42 00 00 0p 0q	pq: Aperture Gain
		FF	
CAM_PictureEffec	Off	81 01 04 63 00 FF	Picture Effect Setting
t	B&W	81 01 04 63 04 FF	-
CAM_Memory	Reset	81 01 04 3F 00 pp FF	pp: Memory Number(=0 to 127)
	Set	81 01 04 3F 01 pp FF	-
	Recall	81 01 04 3F 02 pp FF	-
CAM_LR_Reverse	On	81 01 04 61 02 FF	Image Flip Horizontal On/Off
	Off	81 01 04 61 03 FF	-



CAM_PictureFlip	On	81 01 04 66 02 FF	Image Flip Vertical On/Off
	Off	81 01 04 66 03 FF	-
CAM_ColorGain	Diret	81 01 04 49 00 00 00 0p	p: Color Gain setting 0h (60%) to
		FF	Eh (200%)
SYS_Menu	Off	81 01 06 06 03 FF	Turns on/off the menu screen
	On	81 01 06 06 02 FF	-
Pan_tiltDrive	Up	81 01 06 01 VV WW 03 01	VV: Pan speed 0x01 (low speed)
		FF	to 0x18 (high speed)
	Down	81 01 06 01 VV WW 03 02	- WW: Tilt speed 0x01 (low speed)
		FF	YYYY: Pan Position
	Left	81 01 06 01 VV WW 01 03	ZZZZ: Tilt Position
		FF	
	Right	81 01 06 01 VV WW 02 03	-
		FF	
	Upleft	81 01 06 01 VV WW 01 01	-
		FF	
	Upright	81 01 06 01 VV WW 02 01	-
		FF	
	DownLeft	81 01 06 01 VV WW 01 02	-
		FF	
	DownRight	81 01 06 01 VV WW 02 02	-
		FF	
	Stop	81 01 06 01 VV WW 03 03	-
		FF	
	AbsolutePosition	81 01 06 02 VV WW	-
		0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	RelativePosition	81 01 06 03 VV WW	-
		0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	Home	81 01 06 04 FF	-
	Reset	81 01 06 05 FF	-

Pan_tiltLimitSet	LimitSet	81 01 06 07 00 0W	W: 1 UpRight 0: DownLeft
		0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	YYYY: Pan Limit Position
	LimitClear	81 01 06 07 01 0W	- ZZZZ: THE POSITION
		07 OF OF OF 07 OF OF OF FF	
CAM_AFSensitivit	High	81 01 04 58 01 FF	AF Sensitivity High/Normal/Low
У	Normal	81 01 04 58 02 FF	
	Low	81 01 04 58 03 FF	-
CAM_SettingRese t	Reset	81 01 04 A0 10 FF	Reset Factory Setting
CAM_Brightness	Direct	81 01 04 A1 00 00 0p 0q	pq: Brightness Position
		FF	
CAM_Contrast	Direct	81 01 04 A2 00 00 0p 0q	pq: Contrast Position
		FF	
CAM_Flip	Off	81 01 04 A4 00 FF	Single Command For Video Flip
	Flip-H	81 01 04 A4 01 FF	-
	Flip-V	81 01 04 A4 02 FF	-
	Flip-HV	81 01 04 A4 03 FF	-
CAM_SettingSave	Save	81 01 04 A5 10 FF	Save Current Setting
CAM_Iridix	Direct	81 01 04 A7 00 00 0p 0q	pq: Iridix Position
		FF	
CAM_AWBSensiti	High	81 01 04 A9 00 FF	High
vity	Normal	81 01 04 A9 01 FF	Normal
	Low	81 01 04 A9 02 FF	Low
CAM_AFZone	Тор	81 01 04 AA 00 FF	AF Zone weight select
	Center	81 01 04 AA 01 FF	-
	Bottom	81 01 04 AA 02 FF	-
CAM_ColorHue	Direct	81 01 04 4F 00 00 00 0p	p: Color Hue setting 0h (- 14
		FF	dgrees) to Eh (+14 degrees





Inquiry Commands

- x= Camera Address
- y= Socket Number
- z = Camera Address + 8

All parameter values are in HEX

Inquiry Command			
Command	Command Packet	Packet	Comments
CAM_ZoomPosIn	81 09 04 47 FF	90 50 0p 0q 0r 0s FF	pqrs: Zoom Position
q			
CAM_FocusAFMo	81 09 04 38 FF	90 50 02 FF	Auto Focus
delnq		90 50 03 FF	Manual Focus
CAM_FocusPosIn	81 09 04 48 FF	90 50 0p 0q 0r 0s FF	pqrs: Focus Position
q			
CAM_WBModeIn	81 09 04 35 FF	90 50 00 FF	Auto
q		90 50 01 FF	Indoor mode
		90 50 02 FF	Outdoor mode
		90 50 03 FF	OnePush mode
		90 50 05 FF	Manual
CAM_RGainInq	81 09 04 43 FF	90 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	81 09 04 44 FF	90 50 00 00 0p 0q FF	pq: B Gain
CAM_AEModeInq	81 09 04 39 FF	90 50 00 FF	Full Auto
		90 50 03 FF	Manual
		90 50 0A FF	Shutter priority
		90 50 0B FF	Iris priority
		90 50 0D FF	Bright





CAM_ShutterPosl	81 09 04 4A FF	90 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	81 09 04 4B FF	90 50 00 00 0p 0q FF	pq: Iris Position
CAM_BrightPosIn q	81 09 04 4D FF	90 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompM	81 09 04 3E FF	90 50 02 FF	On
odelnq		90 50 03 FF	Off
CAM_ExpCompPo sInq	81 09 04 4E FF	90 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightM odeInq	81 09 04 33 FF	90 50 02 FF	On
		90 50 03 FF	Off
CAM_Nosise2DM odeIng	81 09 04 50 FF	90 50 02 FF	Auto Noise 2D
		90 50 03 FF	Manual Noise 3D
CAM_Nosise2DLe vel	81 09 04 53 FF	90 50 0p FF	Noise Reduction (2D) p: 0 to 5
CAM_Noise3DLev el	81 09 04 54 FF	90 50 0p FF	Noise Reduction (3D) p: 0 to 8
CAM_FlickerMod elnq	81 09 04 55 FF	90 50 0p FF	p: Flicker Settings(0: OFF, 1: 50Hz, 2: 60Hz)
CAM_ApertureM odeInq(Sharpness)	81 09 04 05 FF	90 50 02 FF	Auto Sharpness
		90 50 03 FF	Manual Sharpness
CAM_ApertureInq (Sharpness)	81 09 04 42 FF	90 50 00 00 0p 0q FF	pq: Aperture Gain
CAM_PictureEffec tModeInq	81 09 04 63 FF	90 50 02 FF	Off
		90 50 04 FF	B&W
CAM_MemoryInq	81 09 04 3F FF	90 50 0p FF	p: Memory number last operated.
SYS_MenuModel nq	81 09 06 06 FF	90 50 02 FF	On
		90 50 03 FF	Off





CAM_LR_Reversel	81 09 04 61 FF	90 50 02 FF	On
nq		90 50 03 FF	Off
CAM_PictureFlipI	81 09 04 66 FF	90 50 02 FF	On
nq		90 50 03 FF	Off
CAM_ColorGainIn q	81 09 04 49 FF	90 50 00 00 00 0p FF	p: Color Gain setting 0h (60%) to Eh (200%)
VideoSystemInq	81 09 06 23 FF	90 50 00 FF	1920x1080i60
		90 50 01 FF	1920x1080p30
		90 50 02 FF	1280x720p60
		90 50 04 FF	NTSC
		90 50 05 FF	NTSC
		90 50 06 FF	NTSC
		90 50 07 FF	1920x1080p60
		90 50 08 FF	1920x1080i50
		90 50 09 FF	1920x1080p25
		90 50 0A FF	1280x720p50
		90 50 0C FF	PAL
		90 50 0D FF	PAL
		90 50 0E FF	PAL
Pan-	81 09 06 11 FF	90 50 ww zz FF	ww: Pan Max Speed
tiltMaxSpeedInq			zz: Tilt Max Speed
Pan-tiltPosInq	81 09 06 12 FF	90 50 0w 0w 0w 0w	wwww: Pan Position
		Oz Oz Oz Oz FF	zzzz: Tilt Position
CAM_GainLimitIn	81 09 04 2C FF	90 50 0q FF	p: Gain Limit
q			
CAM_DHotPixelIn	81 09 04 56 FF	90 50 0q FF	p: Dynamic Hot Pixel Setting (0:
q			Off, level 1 to 6)
	81 09 04 58 FF	90 50 01 FF	High

CAM_AFSensitivit		90 50 02 FF	Normal
yInq		90 50 03 FF	Low
CAM_BrightnessI nq	81 09 04 A1 FF	90 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	81 09 04 A2 FF	90 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	81 09 04 A4 FF	90 50 00 FF	Off
		90 50 01 FF	Flip-H
		90 50 02 FF	Flip-V
		90 50 03 FF	Flip-HV
CAM_IridixInq	81 09 04 A7 FF	90 50 00 00 0p 0q FF	pq: Iridix Position
CAM_AFZone	81 09 04 AA FF	90 50 00 FF	Тор
		90 50 01 FF	Center
		90 50 02 FF	Bottom
CAM_ColorHueIn q	81 09 04 4F FF	90 50 00 00 00 0p FF	p: Color Hue setting 0h (– 14 degrees) to Eh (+14 degrees)
CAM_AWBSensiti vityInq	81 09 04 A9 FF	90 50 00 FF	High
		90 50 01 FF	Normal
		90 50 02 FF	Low



Appendix B Dimensions

Rear

Side

Front



Тор



Bottom

All sizes are in mm

Weight: 0.85 kg





